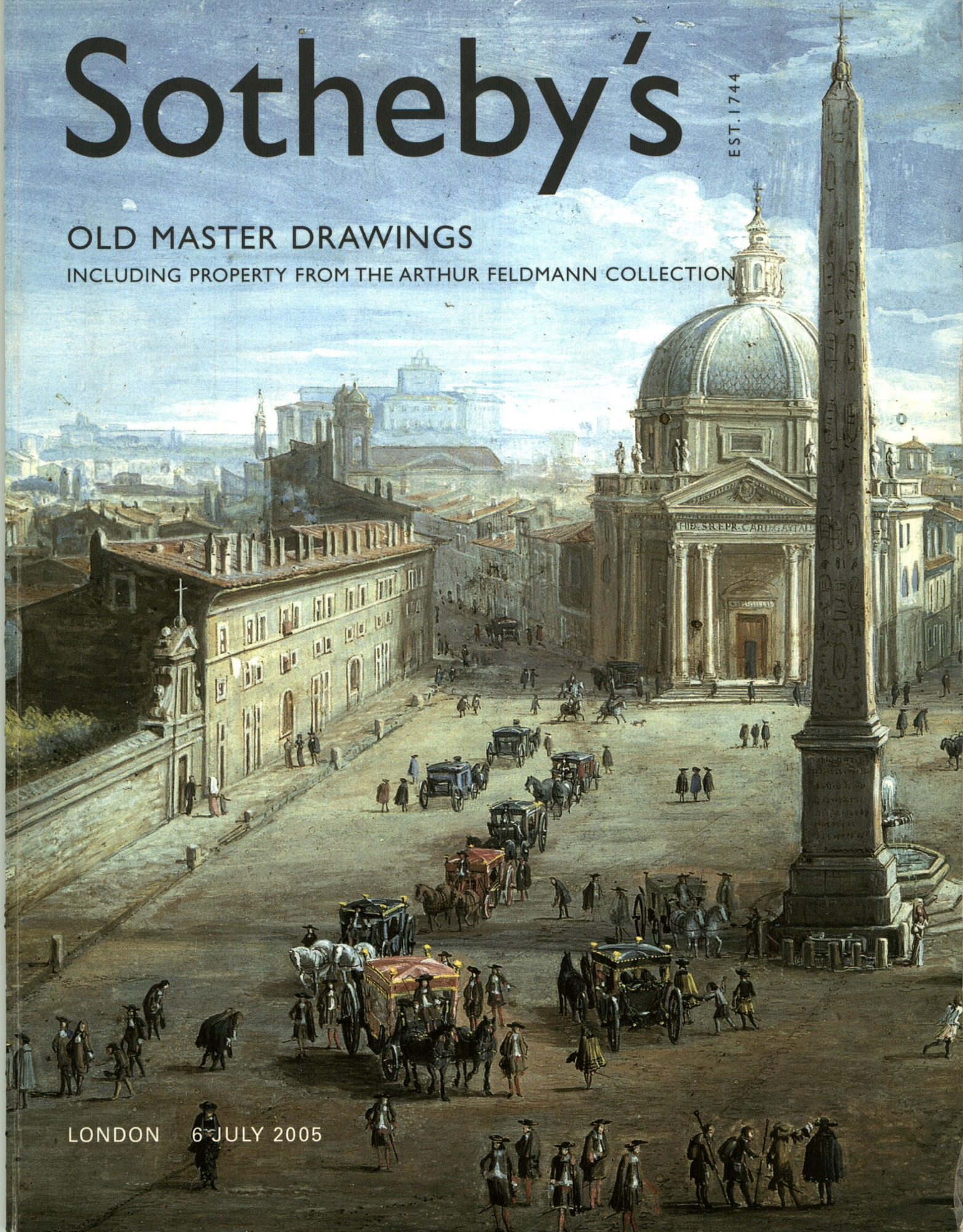


Sotheby's

EST. 1744

OLD MASTER DRAWINGS

INCLUDING PROPERTY FROM THE ARTHUR FELDMANN COLLECTION



LONDON 6 JULY 2005



141

141 DUTCH SCHOOL, 17TH CENTURY

A YOUNG MAN IN A HAT SEATED AT A TABLE, FILLING HIS PIPE

bears pencil inscription, lower left: *Terburg*
black and white chalk on blue paper

352 by 251mm

One can easily imagine finding a figure based on this study from life in a painting by one of the *Bamboccianti*. Little is, however, known of the figure drawing style of most of those artists, so until this figure is actually found in a painting, this highly accomplished study must remain unattributed. The clue to its authorship may perhaps lie in the fact that although the figure type and approach to lighting seem strongly Italianate, there is also a certain stylistic affinity with figure drawings by Rembrandt school artists such as Backer and Flinck.

£5,000-7,000

€7,300-10,200

US\$9,200-12,900